

Hochschule für Technik Stuttgart

www.hft-stuttgart.de/imiad

MASTER INTERNATIONAL MASTER OF INTERIOR- ARCHITECTURAL DESIGN

PROGRAMME



The four semesters of this Master's programme with an international profile deepens existing interior design knowledge from the Bachelor's programme and prepares students for an international career in interior design either on a management-level employee or as a freelancer. Place of study in the first, third and fourth semester is the University of Applied Sciences in Stuttgart. Job-related skills are acquired in practical projects, frequently in cooperation with external partners. During the second semester, you will be taking English courses at one of our partner universities. Between the second and third semesters, all IMIAD partners meet annually for an international workshop at one of the university locations.

THESIS The four months of the Master's thesis are devoted exclusively to the independent elaboration of a complex design task. Presentation, defense and critiques are passed in English with professors from the partner universities.

REQUIREMENTS We are expecting an above-average Bachelor's degree in interior design or architecture, good German and English language skills and at least eight weeks of practical experience in the profession.

INTERNATIONAL

During the second semester, you will live and study abroad at one of our partner universities. Depending on the respective location, there is also the possibility to gain further experience on a longer trip or to complete an internship. After the semester abroad, students and professors from all IMIAD partners are getting to know each other during the international workshop.



IMIAD

INTERNATIONAL MASTER OF INTERIOR-ARCHITECTURAL DESIGN

DEGREE
MASTER OF ARTS (M.A.)

DURATION
4 semester
consecutive Master's programme

APPLICATION

digital portfolio and interview
www.hft-stuttgart.de

APPLICATION DEADLINE
June 15th

PROGRAMME START
winter term

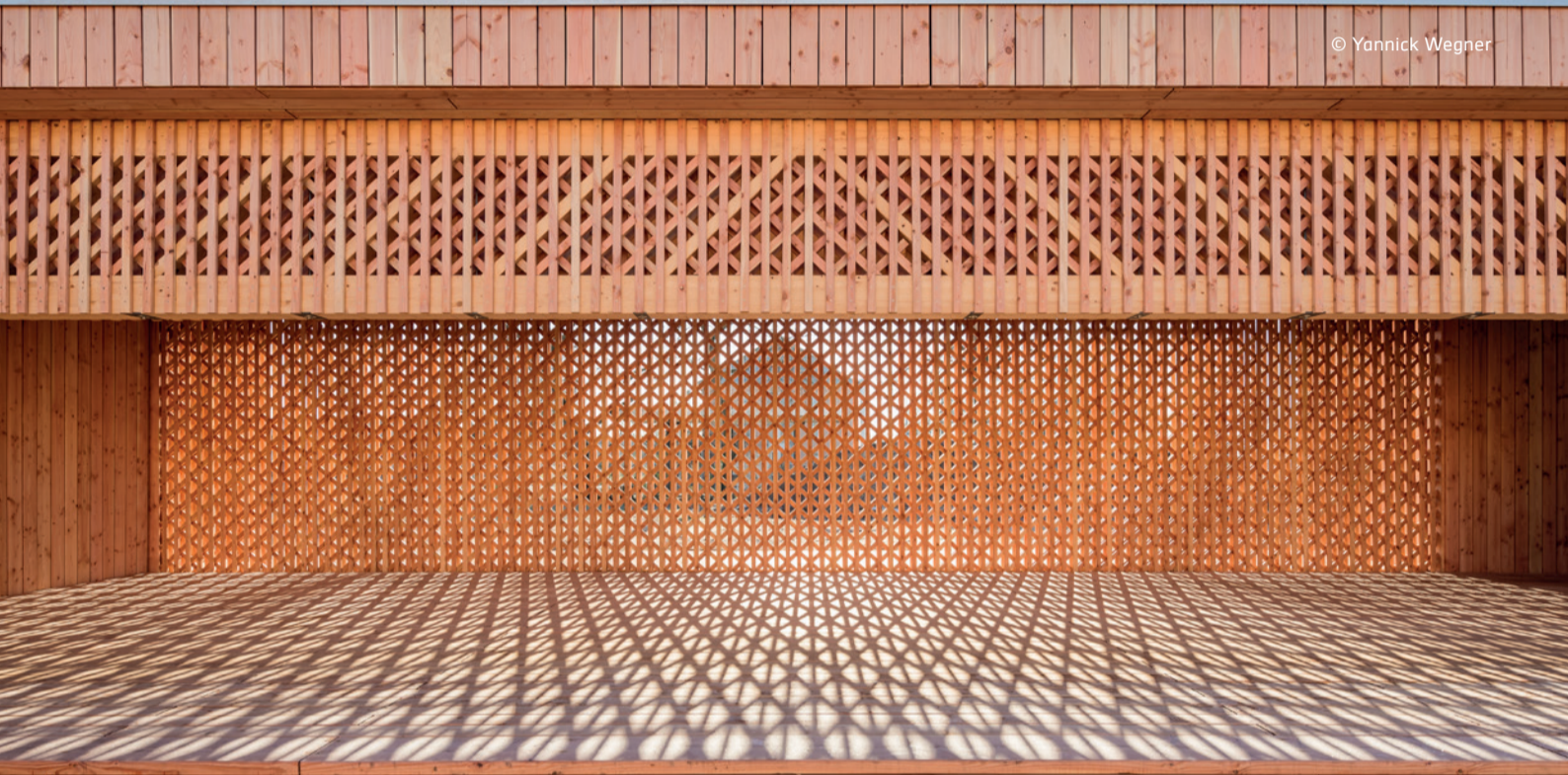
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PROFILE

Interior is the new exterior.

The conditions of building are changing and require a rethinking of consumption habits and the responsible use of resources. In architecture, new construction of buildings should be avoided as far as possible in the future and existing structures should be continued. This makes it all the more important to have a profound understanding of potentials and qualities of the spaces in which people in Central Europe are spending an average of 90 percent of their time with living, working and leisure activities. As architecture from the inside out, interior design has always been focusing on interior space and the human being - with the goal of an architectural design that is aesthetically convincing and therefore worth preserving.

We are looking for students with attitude, clear ambitions and a strong desire for design who will acquire skills and competences in the course of the two years of our Master's programme to take responsibility for the design of the built environment on the basis of sound knowledge with their own ideas.

CAREER PROSPECTS



The project-oriented degree programme creates the prerequisites for entry into the international job market. Diverse designs in individual or team work are oriented towards real planning tasks and prepare students for the challenges of professional practice. For the registration of students with a Bachelor's degree other than Interior Design, the Chambers of Architects reserve the right to conduct a „case-by-case examination“.