



# Conversations on Corporeal Architecture



## Thomas Mical

India

Thomas Mical is Professor of Architectural Theory, and is organising a small library in the Himalayas while continuing to teach and research globally. His methods draw from obscure sources in surrealism to psychic realism to schizoanalysis. His current research project fuses concepts into theory-fiction adventures in landscape, desire, and synchronicity. He is Adjunct Professor with the National Institute of Advanced Studies Bangalore Centre for Consciousness Studies, lecturing in the New School for Research and Practice (on Acid Ecosophy), member of the Indian Posthumanism Network, and contributes to practice-led doctoral research in India and with Transart Institute for Creative research in Berlin.

March 28, 2022 18:00 CET live on Zoom and next day on YouTube



## Mark Alan Hewitt

USA

Mark Alan Hewitt, FAIA is an architect and historian who taught at several universities including Columbia, Rice, and Rutgers. His research on American architects, architectural representation, and domestic architecture in the United States has appeared in journals and anthologies. He is the author of seven books, including *The Architect and The American Country House*, *Gustav Stickley's Craftsman Farms*, and *Carrère and Hastings, Architects*. His latest book, *Draw In Order To See: A Cognitive History of Architectural Design*, is the first book to view the history of architectural cognition through the lens of modern neuroscience.

April 4, 2022 18:00 CET live on Zoom and next day on YouTube



## Alberto Pérez-Gómez

Canada

Alberto Pérez-Gómez studied architecture and practiced in Mexico City. In 1983 he became Director of Carleton University's School of Architecture (Ottawa, Canada). Since 1987 occupied the Bronfman Chair at McGill University, where he founded the History and Theory post-graduate programs. His books include *Architecture and the Crisis of Modern Science* (1983; Hitchcock Award, 1984), *Polyphilo* (1992), *Architectural Representation and the Perspective Hinge* (1997), *Built upon Love: Architectural Longing after Ethics and Aesthetics* (2006), *Attunement and Timely Meditations* (2016).

April 11, 2022 18:00 CET live on Zoom and next day on YouTube



## Marcus Weisen

France

Marcus Weisen undertakes PhD research on non-conscious dimensions of architectural encounter at École Normale Supérieure Paris. He uses the micro-phenomenology interview method. Peter Zumthor's Kolumba Museum is the case study building. He has a background in French and German literature and philosophy. He worked for thirty years in inclusive culture. He is trained in craniosacral therapy which enhances awareness of internal bodily sensations.

April 25, 2022 18:00 CET live on Zoom and next day on YouTube



## Giulia del Gobbo

Italy

Giulia Del Gobbo attended HFT in 2020, she graduated in Product Design at the Department of Architecture of the University of Ferrara and she is now attending the School for Curatorial Studies in Venice, Italy. Her work is focused on social design and explores the connection between design, art and social responsibilities. Her research activity focuses on the relation between space, objects and people and on the idea that designing relational objects that interact with the body can really change people's behavior.

May 2, 2022 18:00 CET live on Zoom and next day on YouTube



## Harry Francis Mallgrave

USA

Harry Francis Mallgrave is a Distinguished Professor Emeritus from Illinois Institute of Technology and an Honorary Fellow of the Royal Institute of British Architects. He received his PhD in architecture from the University of Pennsylvania and has enjoyed a career as a scholar, translator, editor, and architect. In 1996 he won the Alice Davis Hitchcock Award from the Society of Architectural Historians for his intellectual biography *Gottfried Semper: Architect of the Nineteenth Century*. He has published more than a dozen books on architectural history and theory. His most recent book, *Building Paradise: Episodes in Paradisiacal Thinking*, argues on behalf of a design and planning ethic centered squarely on cultural needs and personal aspirations.

May 9, 2022 18:00 CET live on Zoom and next day on YouTube



## Elena Sophia Längle

Switzerland

Elena Sophia Längle is an architect and lighting designer from Austria who currently works in Switzerland. Elena has always been fascinated by light. During her time in California she wrote her master's thesis which provided a strategy to help architects focus more on the quality of natural light and how it will be perceived by inhabitants to create the most positive experience possible. Elena helps organising the *Moving Boundaries* [www.mb2022.org](http://www.mb2022.org) summer course and also functions as the co-host of ACE (Academy of Neuroscience for Architecture - Center of Education).

May 16, 2022 18:00 CET live on Zoom and next day on YouTube



## Milton Shinberg

USA

Milton Shinberg, AIA has been a practicing architect for fifty years. He joined the faculty of the Catholic University of America School of Architecture in 1978, has taught all studio levels and his seminar, *Beauty & Brains* since 2004. His investigations, writings and lectures focus on connections between empathy, affect and architectural neuroscience, including design applications. He has made presentations to national audiences in the USA and international venues, most recently for NAAD in Venice. He is active in the Academy of Neuroscience for Architecture.

May 30, 2022 18:00 CET live on Zoom and next day on YouTube



## Lisa Landrum

Canada

Lisa Landrum is an educator, architect, scholar and creative researcher dedicated to advancing social justice, cultural meaning and mythopoetic imagination. She is Associate Professor and Associate Dean Research in the Faculty of Architecture at the University of Manitoba. She holds a B.Arch. from Carleton University, and M.Arch and Ph.D. in Architectural History and Theory from McGill University, where she worked with Dr. Alberto Pérez-Gómez. Her scholarship on architectural agency and architecture's bonds with drama, democracy and philosophy is widely published. <https://umanitoba.ca/architecture/lisa-landrum>

June 13, 2022 18:00 CET live on Zoom and next day on YouTube



## Tracey Eve Winton

Canada

Tracey Eve Winton is a scholar of architectural history, an artist, and a professor at the School of Architecture, University of Waterloo. She holds a Ph.D. in the History and Philosophy of Architecture, produced 11 works of experimental theatre, and taught in Rome and Italy over a decade. She specializes in iconography, architectural narrative, and cultural history; current research for a book project investigates the language of modern architecture with a focus on the work of Carlo Scarpa and Bruno Zevi.

June 20, 2022 18:00 CET live on Zoom and next day on YouTube



## Maria da Piedade Ferreira Hochschule für Technik Stuttgart, Germany

Dr. Maria da Piedade Ferreira is an architect, performance artist, researcher and curator. Her doctoral thesis „Embodied Emotions: Observations and Experiments in Architecture and Corporeality“ (2016) coins her concept of „Corporeal Architecture“. Her work explores the interconnections between architecture, neuroscience and art and has been published and presented internationally. In 2020, as a response to COVID-19, she founded the YouTube channel Corporeal Architecture, a curatorial project that works as an open-access education and exhibitions room. She has been teaching at TU Munich, ETH Zürich, TU Kaiserslautern and HFT Stuttgart.

Chairwoman



ANFA | ACE: Academy of Neuroscience for Architecture | ANFA Center for Education  
Maria da Piedade Ferreira (team coordinator), Danielle Bellini, Eduardo Macagno, Elisabetta Canepa, Eve Edelstein, Isis Lima, Robin Miller, Lily Robinson, Raquel Guerra Aragonés, Renata Ferreira, Tiziana Proietti.

Corporeal Architecture YouTube Channel  
Hochschule für Technik Stuttgart